



The book was found

Cross-Cultural Filmmaking: A Handbook For Making Documentary And Ethnographic Films And Videos



Synopsis

This extraordinary handbook was inspired by the distinctive concerns of anthropologists and others who film people in the field. The authors cover the practical, technical, and theoretical aspects of filming, from fundraising to exhibition, in lucid and complete detail; information never before assembled in one place. The first section discusses filmmaking styles and the assumptions that frequently hide unacknowledged behind them, as well as the practical and ethical issues involved in moving from fieldwork to filmmaking. The second section concisely and clearly explains the technical aspects, including how to select and use equipment, how to shoot film and video, and the reasons for choosing one or the other, and how to record sound. Finally, the third section outlines the entire process of filmmaking: preproduction, production, postproduction, and distribution. Filled with useful illustrations and covering documentary and ethnographic filmmaking of all kinds, *Cross-Cultural Filmmaking* will be as essential to the anthropologist or independent documentarian on location as to the student in the classroom.

Book Information

Hardcover: 380 pages

Publisher: University of California Press (November 3, 1997)

Language: English

ISBN-10: 0520087593

ISBN-13: 978-0520087590

Product Dimensions: 1.5 x 6.5 x 9.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.7 out of 5 stars 2 customer reviews

Best Sellers Rank: #6,584,753 in Books (See Top 100 in Books) #94 in *Books > Humor & Entertainment > Movies > Amateur Production* #1197 in *Books > Humor & Entertainment > Movies > Documentaries* #5450 in *Books > Humor & Entertainment > Movies > Video > Direction & Production*

Customer Reviews

Ilisa Barbash and Lucien Taylor have recently served as visiting professors at the Université des Antilles et de la Guyane in Martinique. Taylor is the editor of *Visualizing Theory* (1994) and edits the journal of the Society for Visual Anthropology, to which both authors belong. Together they produced the award-winning video, *In and Out of Africa*.

what can I say, It's required textbook.but it's helpful.especially for myself. Because I kind of having these troubles.

Although this book is geared toward professional, experienced filmmakers, film students or aspiring documentarians will learn from this text, as well. The book has thoughtful details, descriptive paragraphs, and helpful advice on how to create effective "ethnographic films." But despite this focus, the book's guidelines can be applied to any kind of documentary project. It's also simply a good read.

[Download to continue reading...](#)

Cross-Cultural Filmmaking: A Handbook for Making Documentary and Ethnographic Films and Videos Cross Stitch: Learn Cross Stitch FAST! - Learn the Basics of Cross Stitch In No Time (Cross Stitch, Cross Stitch Course, Cross Stitch Development, Cross Stitch Books, Cross Stitch for Beginners) Making Documentary Films and Videos: A Practical Guide to Planning, Filming, and Editing Documentaries Soap Making: 365 Days of Soap Making: 365 Soap Making Recipes for 365 Days (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, ... Making, Soap Making Supplies, Crafting) Soap Making: 365 Days of Soap Making (Soap Making, Soap Making Books, Soap Making for Beginners, Soap Making Guide, Soap Making Recipes, Soap Making Supplies): Soap Making Recipes for 365 Days Cross Stitch: Learn How to Cross Stitch Simple and Easy Pictures, Patterns, and Shapes - CROSS STITCH (Cross-Stitch, Needlework, Needlepoint, Embroidary, ... Hobbies and Home, Cross-Stitching, Crochet) Documentary Storytelling: Making Stronger and More Dramatic Nonfiction Films Documentary Filmmaking: A Contemporary Field Guide The Ultimate Soap Making Guide: Unique Soap Making Recipes & Complete Soap Making Guide for Beginners (Soap Making at Home, Soapmaking Guide, Soap Making Recipes, Soap Making Book) Building a Home Movie Studio and Getting Your Films Online: An Indispensable Guide to Producing Your Own Films and Exhibiting Them on Today's Hottest Source - The Internet Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) The Putin Interviews (Showtime Documentary Films) Vaccination and Its Critics: A Documentary and Reference Guide (Documentary and Reference Guides) Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) Water Rights and the Environment in the United States: A Documentary and Reference Guide (Documentary and Reference Guides) Documenting the Documentary: Close Readings of Documentary Film and Video Reality Radio: Telling True Stories in Sound (Documentary Arts and Culture, Published in

association with the Center for Documentary Studies at Duke University) Reality Radio, Second Edition: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University) The Drone Camera Handbook: A complete step-by-step guide to aerial photography and filmmaking The Digital Filmmaking Handbook, 6th edition

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)